



So here begins our adventure inside Molecole Bolognesi, simply “MOB”; it begins with tiny flakes of snow that fall thick, mockingly, making difficult every move, a real shame because there was a promise for a show with large crowd. Despite this, Temple of Venus have honored that stage and a small crew (not so small considering the contingencies of the show today outside of large audiences and proibitive weather) was here to cheer the combo from Bologna.

MOB, a lo-fi review (we will remind you every time we can), is the opportunity for heterogeneous audiences for not resting on discontent even in a severe recession, but to join the thousands of projects studied in great detail in order to engage musical entities from various 'niches'.

Theater, even classical music, with inspirations of intense piano, dance, poetry. Art above all for all tastes, a feeling shared by all those who joined Francesca Rossi's crazy idea to want once again, in S.Vitale quartier, glimmers of life, chances to meet and share enhancing into the 'low-cost' contingent artistic sparks in Bologna underground movement, that has always had the starring role into the minimal situations, let's never forget it, Bologna was great when cared for the little ...

Because life is involvement, sharing, the desire to go out and to meet breaking down every barriers and

VAG 61 was splendid in wanting this show, supporting it in every way, logistical and technical, for that reason, for that little group of people who walked into that 'felsinean' 'Klondike, Federico and Piero took the stage offering their recent repertoire.

Electro-pop born into time: the musical culture of Piero Lonardo meets expressive 'art-rock' guitar of Federico Vanzini and bass lines are mixed to six strings riffs supported by the electronics rhythms, a nice way to modernize the synth-pop bringing it into even more difficult grounds, but the duo is well established and everything runs as always ...

"Messiah Complex" is always the protagonist: the album has been released a couple of years ago and it is Temple of Venus' actual photo ID, but they did not disdain, on the stage, to dive into the remote past, even the band. Different times, different members involved, but the sound is, between oniric Cure-like fabrics and dancy-mood New Order's, a game of wave and dark, an ideal marriage that keep lit the 80s without monkeying all the way, having it evolved a little more.

"Across the Stars", "Hey Stranger," "Hide & Seek" are the more “danceable” songs of their last full-length, swinging throughout the evening with the sweetness of "Goodnight" or the raw and hearty "Anything Inside Me."

There has been the show, MOB night after night (on the link below you will find the complete schedule) will 'invade' cheerfully and culturally the heart of Bologna and we want to meet you there. The recession have to be fought with culture, because good brains never recess...

Nicola Tenani

