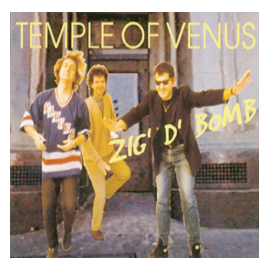


TEMPLE OF VENUS

TEMPLE OF VENUS ARE BORN IN BOLOGNA IN THE FAR 1984. PEOPLE SAY WE OWE OUR NAME TO THE LEGENDARY JOY DIVISION, AS IT WAS AMONG THE DISCARDED ONES BEFORE RENAMING THEMSELVES AS NEW ORDER.

AS YOU PROBABLY GUESS, THE BAND PLAYS NEW-WAVE STRAIGHT FROM THE 80'S, PROUDLY IN ENGLISH LANGUAGE. A HARD CHALLENGE TO TAKE FOR AN ITALIAN BAND, BUT GRATIFIED BY THE GOOD REVIEWS WE HAD IN ITALY AND ABROAD. OUR CURRENT LINE-UP:

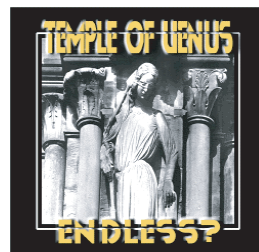
PIERO LONARDO (VOCALS, BASS, SYNTHS) - **FEDERICO VANZINI** (GUITARS, BACKVOCALS)



AFTER A LOT OF DEMOTAPES, IN 1997 TEMPLE OF VENUS SELF-PRODUCED THEIR 1ST CD, **ZIG'D'BOMB**. THIS 5 TRACKS CD WAS RECORDED AT FRANCO TURRA'S PEDALE BAROQUE STUDIO IN BOLOGNA AND MIXED AT THE TMB ROCKHOUSE IN MODENA. WE HAD SOME GOOD REVIEWS BY THE ITALIAN MUSIC MAGAZINES AND WE WERE FIRST COMPARED TO SOME OF THE NEW-WAVE GREAT BANDS, AS THE CURE, ECHO & THE BUNNYMEN AND THE SOUND. THOSE REVIEWS GRANTED US A STEP FORWARD BY SIGNING A CONTRACT WITH TOAST OF TURIN, ITALIAN MOST PROMINENT INDIE LABEL, WHICH PRODUCED IN 1999 OUR 2ND RECORD: **18TH MAY 1980**.

THIS RECORD, ONCE AGAIN A 5 TRACKS CD, WAS DEDICATED TO THE MEMORY OF IAN CURTIS, OBTAINED MORE GOOD REVIEWS BY ITALIAN MUSIC MAGAZINES TOO.

AFTER HAVING TWO SONGS INCLUDED IN TWO CD COMPILATIONS ISSUED BY DISCHI ACQUED8, **MOSTRA I MUSCOLI DELLA MUSICA** AND **FAI IL PIENO DI MUSICA ALL'ACQUED8 VOL.2**, IT WAS TIME FOR US TO RELEASE OUR FIRST FULL-LENGTH CD, **ENDLESS?**



ENDLESS?, RELEASED IN 2003, WAS RECORDED AT THE SCANDELLARA STUDIOS IN BOLOGNA BY "PECOS" GRAZIOLI. OUR GOAL WAS TO TRY AND IMAGINE HOW THE 80'S SOUND WOULD HAVE BEEN, IF DEVELOPED UNTIL TODAY. WE PROUDLY REACHED THES GOAL AND THE RECORD HAS BEEN ALWAYS WELL REVIEWED, EITHER BY ITALIAN AND FOREIGN MEDIA. HAVING WON, AGAIN IN 2003, THE CONTEST ISSUED BY FLASHMUSICA, THE WEB PORTAL OF "PROGETTO GIOVANI" (YOUTH PROJECT) SPONSORED BY THE MUNICIPALITY OF BOLOGNA, WE DECIDED TO RECORD A NEW ALBUM, ONCE AGAIN AT SCANDELLARA STUDIOS. WE ENTITLED IT SIMPLY **PROMO 2004**.

ITS 8 TRACKS WERE MEANT TO BE THE IDEAL FOLLOW UP OF OUR LAST RELEASE, ADDING SOME MORE ELECTRONICS. HOWEVER, THIS RECORD WAS NEVER RELEASED IN ITS FULL FORM, BUT ITS SONGS TOOK PART IN SEVERAL COMPILATIONS, AMONG WHICH WE CAN COUNT **UNITED FORCES OF PHOENIX VOLS. 1 & 2** IN 2006 AND 2007, TWO LUXURY CD BOXSETS ISSUED BY NOMADISM RECORDS AND DISTRIBUTED BY NOVAMEDIA GMBH, AND **THE HOLY HOUR COMPILATION VOL.1** ISSUED IN 2007 BY THEHOLYHOUR.IT.



IN 2011 WE HAVE RELEASED OUR LITTLE MASTERPIECE, **MESSIAH COMPLEX**.

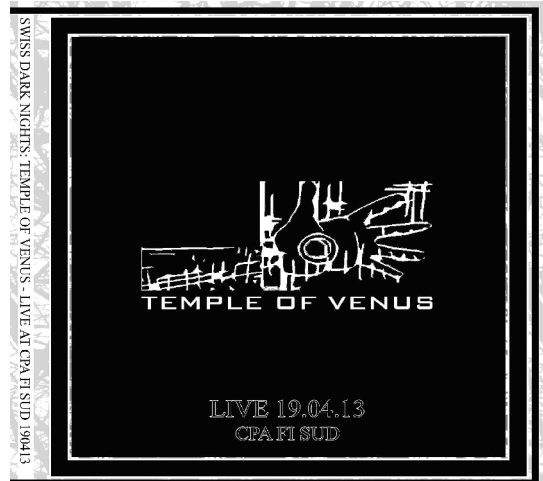
THIS 9 TRACKS CD, THE RESULT OF 4 YEARS OF HARD WORK, IS ANOTHER TURNING POINT IN OUR ARTISTIC CAREER. TEMPLE OF VENUS' MUSIC ONCE AGAIN HAS EVOLVED TOWARDS NEW MUSICAL FRONTIERS, USING MORE ELECTRONIC INSTRUMENTS TO SUPPORT AND ENLIGHTEN VOCALS, GUITARS AND BASS PARTS, RECEIVING ONLY GREAT REVIEWS BY ITALIAN AND FOREIGN MEDIA.

THE ALBUM WAS ANTICIPATED BY SOME GREAT LIVE PERFORMANCES, INCLUDING TWO TOURS IN LONDON CLUBS.

TRULY REMARKABLE ALSO THE COVER ARTWORK BY LUCA NIEDDU AND THE FINE PRINT BY RE-FINE LTD OF LONDON.

2013: LIVE CPA FI-SUD 11 TRACKS RECORDED ON 19/04/2013 DURING OUR LIVE GIG AT CPA FIRENZE-SUD AND PRODUCED BY SWISS DARK NIGHTS, IS A POWERFUL EXAMPLE OF

OUR LIVE SKILLS, WAITING FOR OUR NEW STUDIO ALBUM.



2014: FOR THE BATS VOL.1 TEMPLE OF VENUS APPEARS ON THE FIRST VOLUME OF THE BENEFIT COMPILATION IN FAVOUR OF THE BAT WORLD SANCTUARY, TOGETHER WITH MONICA RICHARDS, THE MARCH VIOLETS, THE LAST DANCE AND MANY OTHERS.