

# TEMPLE OF VENUS

TEMPLE OF VENUS ARE BORN IN BOLOGNA IN THE FAR 1984. PEOPLE SAY WE OWE OUR NAME TO THE LEGENDARY JOY DIVISION, AS IT WAS AMONG THE DISCARDED ONES BEFORE RENAMING THEMSELVES AS NEW ORDER.

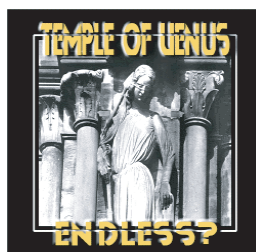
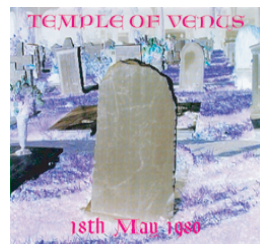
AS YOU PROBABLY GUESS, THE BAND PLAYS NEW-WAVE STRAIGHT FROM THE 80's, PROUDLY IN ENGLISH LANGUAGE. A HARD CHALLENGE TO TAKE FOR AN ITALIAN BAND, BUT GRATIFIED BY THE GOOD REVIEWS WE HAD IN ITALY AND ABROAD. OUR CURRENT LINE-UP:

**PIERO LONARDO** (VOCALS, BASS, SYNTHS) - **FEDERICO VANZINI** (GUITARS, BACKVOCALS)



AFTER A LOT OF DEMOTAPES, IN 1997 TEMPLE OF VENUS SELF-PRODUCED THEIR 1ST CD, **ZIG'D'BOMB**. THE TITLE COMES FROM THE WORLD FAMOUS SEQUENCE IN MEL BROOKS' "LIFE STINKS!" WE RECORDED THIS 5 TRACKS MINI-CD AT THE PEDALE BAROQUE STUDIO BY OUR FRIEND FRANCO TURRA AND WE MIXED IT AT THE TMB ROCKHOUSE IN MODENA. WE HAD SOME GOOD REVIEW IN THE ITALIAN MUSIC MAGAZINES WHEN THEY FIRST COMPARE US TO SOME OF THE NEW-WAVE GREAT BANDS, AS THE CURE, ECHO & THE BUNNYMEN

AND THE SOUND. THOSE REVIEWS GRANTED US A STEP FORWARD BY SIGNING A CONTRACT WITH THE INDEPENDENT LABEL TOAST OF TURIN, MAYBE THE MOST IMPORTANT IN ITALY, WHOM IN 1999 PRODUCED OUR 2ND RECORD, ONCE AGAIN A 5 TRACKS MINI-CD ENTITLED **18TH MAY 1980**. THE RECORD WAS DEDICATED TO IAN CURTIS, IN THE 20TH ANNIVERSARY OF HIS TRAGIC DEATH, AND OBTAINED MORE GOOD REVIEWS BY ITALIAN MUSIC MAGAZINES. AFTER THE CONTRACT WITH TOAST HAD EXPIRED AND AFTER HAVING TWO SONGS INCLUDED IN TWO CD COMPILATIONS ISSUED BY DISCHI ACQUED8, **MOSTRA I MUSCOLI DELLA MUSICA** AND **FAI IL PIENO DI MUSICA ALL'ACQUED8 VOL.2**, IT WAS TIME FOR US TO RELEASE OUR FIRST FULL-LENGTH CD, **ENDLESS?**



**ENDLESS?**, IN 2003, WAS RECORDED IN THE SCANDELLARA STUDIOS BY "PEGOS" GRAZIOLI. OUR GOAL WAS TO TRY AND IMAGINE HOW THE 80'S SOUND WOULD HAVE BEEN, IF DEVELOPPED INTO THE CURRENT ERA. WE PROUDLY REACHED THIS GOAL AND THE RESULT IS AN HOMAGE TO THIS KIND OF MUSIC ENCLOSED IN 14 TRACKS. **ENDLESS?** HAS BEEN ALWAYS WELL REVIEWED IN THE INTERNET, EITHER BY ITALIAN AND FOREIGN WEBSITES.

AFTER WINNING THE CONTEST ISSUED BY THE WEB PORTAL OF "PROGETTO GIOVANI" (YOUTH PROJECT) SPONSORED BY THE MUNICIPALITY OF BOLOGNA, [WWW.FLASHMUSICA.IT](http://WWW.FLASHMUSICA.IT), THE FOLLOWING YEAR WE DECIDED TO RECORD A NEW ALBUM, ONCE AGAIN AT THE SCANDELLARA STUDIOS.



WE ENTITLED IT SIMPLY **PROMO 2004**. ITS 8 TRACKS WERE MEANT TO BE THE IDEAL PROSECUTION OF OUR PREVIOUS RELEASE, WITH A MORE ELECTRONIC SOUND. HOWEVER, THIS RECORD WAS NEVER RELEASED IN ITS FULL FORM, BUT ITS SONGS TOOK PART IN SEVERAL COMPILATIONS, AMONG WHICH WE COUNT **UNITED FORCES OF PHOENIX VOLS. 1 & 2**

IN 2006 AND 2007, TWO LUXURY CD BOXSETS ISSUED BY NOMADISM RECORDS AND DISTRIBUTED BY NOVAMEDIA GMBH, AND THE **HOLY HOUR COMPILATION VOL.1** ISSUED IN 2007 BY [WWW.THEHOLYHOUR.IT](http://WWW.THEHOLYHOUR.IT).



IN 2011 WE HAVE RELEASED OUR LITTLE MASTERPIECE, **MESSIAH COMPLEX**.

THIS CD, THE RESULT OF 4 YEARS OF HARD WORK, REPRESENTS ANOTHER TURNING POINT IN OUR ARTISTIC CAREER. TEMPLE OF VENUS' MUSIC ONCE AGAIN HAS EVOLVED TOWARDS NEW MUSICAL FRONTIERS, A BIG MOJO, WITH EVEN MORE ELECTRONIC INSTRUMENTS TO SUPPORT AND ENLIGHTEN THE VOCALS, GUITARS AND BASS PARTS. THE ALBUM WAS PRECEDED BY SOME GREAT LIVE PERFORMANCE, INCLUDING A COUPLE OF TOURS IN LONDON CLUBS. TRULY REMARKABLE THE COVER ARTWORK BY LUCA NIEDDU AND THE FINE PRINT BY RE-FINE GROUP OF LONDON

**2013: NOW IT'S TIME FOR LIVE CPA FI-SUD !**

11 TRACKS RECORDED ON 19/04/2013 DURING OUR LIVE GIG AT CPA FIRENZE-SUD. A SWISS DARK NIGHTS PRODUCTION FOR A POWERFUL EXAMPLE OF OUR LIVE SKILLS, WAITING FOR TEMPLE OF VENUS' NEW STUDIO CD !

